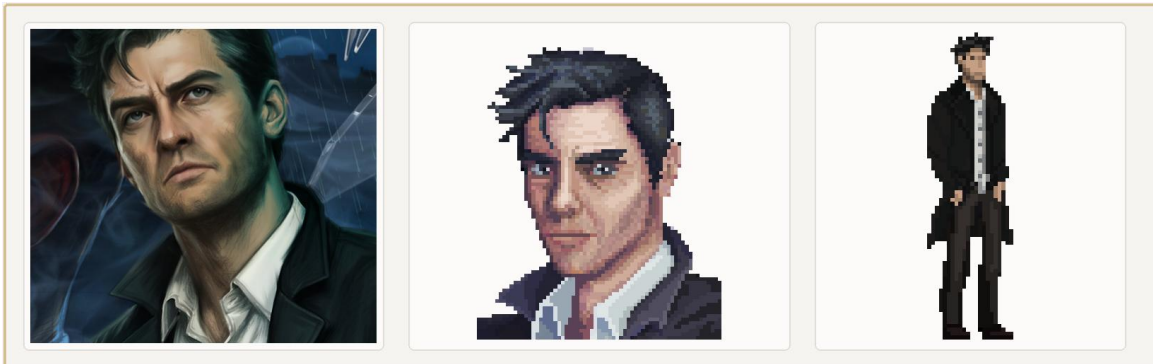


Edward Wolfe

Protagonist. Philosophy professor at a prestigious institution in Edinburgh. A tormented father. Recently divorced. His daughter Helena is in a coma after a hit-and-run.

AGE 40–50 years old.

01 / 05



PERSONALITY

Intelligent, thoughtful and ironic. An ordinary man facing extraordinary circumstances. His daughter Helena is in a coma in hospital, and he is determined to save her at any cost, even through supernatural means.

VOICE

Adult male. Mid-range voice with a slightly rough, gravelly edge.

PERFORMANCE

Requires a considerable emotional range: humor, sarcasm, tenderness, frustration, fear, anger and desperation. World-weary, above all else.

ACCENT

Moderate Edinburgh Scottish accent, clearly intelligible to an international audience.

Line 1: *Looking at an old family photo, thinking of happier times.*

“It’s a photo of Sarah and Helena when she was a baby. God. It feels like another life.”

Line 2: *At a dinner party speaking to his best friend, one of the few people he feels at ease with.*

“Alfred? You’re the only person tonight who’s not asked if I’m all right. Thank you.”

Line 3: *Speaking to a colleague. Relaxed. Cue line: “Some Scotsman I am, right enough.”*

“Well... if it makes you feel any better, I’ve never worn a kilt.”

Line 4: *He is climbing a high ledge to reach a window. Thunder cracks, startling him and making him almost fall to his death.*

“Christ! Who do you think you are Edward? Indiana Jones? Sarah is right. I should be at the hospital.”

Line 5: *Talking to his daughter, who is in a coma at the hospital. “Hen” is his pet name for her.*

“I’ll do whatever it takes to save you, hen. I promise.”

Cornelius Keter

Supernatural (Goetic) entity bound to Edward through a pact.

AGE Indeterminate; appears to be around 40 in human form.

02 / 05



PERSONALITY

Initially proud, intelligent, cynical and somewhat manipulative. The laws of balance governing his species have given him an unusual understanding of relationships with others. He treats humans with an air of superiority, but gradually begins to take an interest in them. Doubts emerge, and his attitude towards humanity changes.

VOICE

Adult male, mid or mid-low register.

PERFORMANCE

Controlled and self-assured. Any sense of threat should come from the calmness and precision of his words, not shouting or a stereotypically ominous voice.

ACCENT

Standard American English, with no strong regional markers.

Line 1:

“Yes, your little ritual worked. But what matters is that you knew my name. And your words intrigued me.”

Line 2:

“We are the creatures from all your tales. Your legends. Your myths. Whenever the veil is torn, there we are.”

Line 3:

“I can get you anything, Edward Wolfe. I can give you money. A great deal of money. Women. Men. I can give you Scotland.”

Line 4:

“It is time, Edward. Do we have a deal? Do you want to save your daughter?”

Richard Donovan

Scottish lord and scholar at a prestigious Scottish institution. A mentor archetype with a mysterious past.

AGE Around 50–60 years old.

03 / 05



PERSONALITY

Cultured, polite, methodical and disciplined. Accustomed to extraordinary situations, he maintains his manners even under pressure. Protective and sincere.

VOICE

Mature male voice, authoritative, with precise diction and a suggested mid-low register.

PERFORMANCE

Elegant, formal, reflective and often theatrical. He should convey knowledge and experience without sounding excessively solemn. He rarely uses contractions in his dialogue.

ACCENT

Preferably a subtle, educated Edinburgh Scottish accent.

CASTING NOTE

A respectable, cultured man in his fifties or sixties who inspires trust, but whose formality can create a sense of emotional distance.

Line 1:

“I ask you only one thing, from one rational man to another. Be wary of your pain. Pain is an abyss. If you do not learn to govern it, it may pull you under.”

Line 2:

“We need more people like you at The Foundation. Och, we need more people like you in Scotland. This country is becoming far too English.”

Line 3: *Cue line: “I’m an idiot.”*

“First and foremost, you are human. And only then, a wee bit of an idiot.”

Line 4:

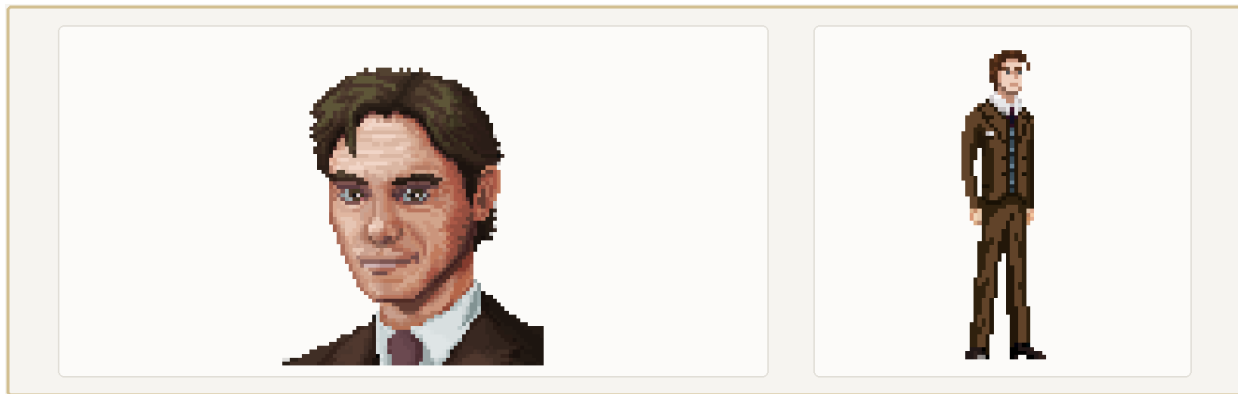
“As Faulkner said: ‘There is no such thing as bad whisky. Some whiskies simply happen to be better than others.’”

Alfred Cunningham

An old friend of the protagonist. He owns an antiquarian bookshop in the city centre, where he also restores books.

AGE Around 40–50 years old.

04 / 05



PERSONALITY

Alfred lives among books, but he is no bookworm. Mischievous, sharp-tongued, very playful and occasionally crude. A smoker and drinker, and something of a cynic. He finds it hard to be serious even when the situation demands it, without ever becoming a buffoon.

ACCENT

Edinburgh Scottish, with room for more colloquial or coarse expressions when appropriate.

VOICE & PERFORMANCE

Adult male, mid to mid-high register. An expressive, easy-going voice with a naturally cheeky quality.

Line 1: *Cue line: "One of these days, your wife is going to catch you smoking."*

"Naw she won't. D'you ken why? She trusts me too much. Ironic, don't you think?"

Line 2: *With humor, not anger*

"The lab equipment is absurdly expensive. Do you know much a UV-IR quartz lens costs? More than both our salaries combined."

Line 3: *Genuine concern*

"What's wrong, mate? You look like you've seen a ghost. Has something happened? Is Helena all right?"

Line 4: *After a few whiskies. Discussing life after death. More passionate than usual but not melodramatically so.*

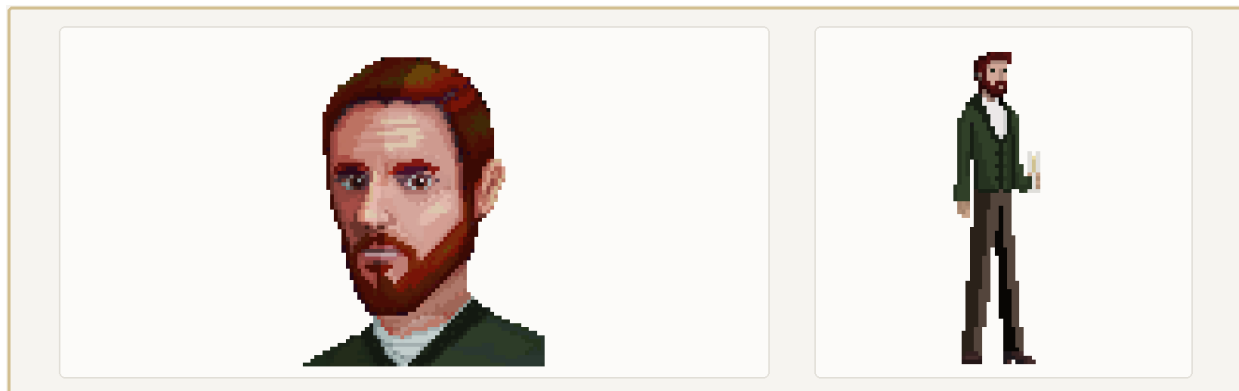
"If 'something beyond' really exists, it wouldn't give me peace. Not even comfort. I'd be angrier than ever. It would be proof that the universe doesn't give a shite about us. (beat) God. Sorry, mate. It's been a rough week."

Colin, AKA “Floppy”

The man in charge of the institution’s computer systems.

AGE 30–35 years old.

05 / 05



PERSONALITY

A slightly stereotypical late-1990s computer specialist. Somewhat resentful towards Edward over a screensaver prank.

VOICE & PERFORMANCE

Adult male. Slightly high-pitched and know-it-all. Initially resentful towards the protagonist, he later changes his attitude and helps him, overexplaining the logic of computers as he does so.

ACCENT

British. Could also be Scottish.

Line 1: *Cue line: “That was sarcasm, wasn’t it?”*

“I thought a cheeky wee bugger like you would catch on straight away.”

Line 2: *Cue line: “I’m not very good with computers.”*

“You don’t accidentally change someone’s screensaver right before a board meeting just because you’re bad with computers.”

Line 3:

“I bet you don’t even know my name. To you, I’m just Floppy, the IT bloke.”

Line 4: *Warmer attitude; he’s forgiven Edward.*

“If you have any computer problems, don’t hesitate to call me. That’s what the department is here for.”