
Gerhard von Urwald



Teacher. Human. Rogue. Mid-fifties.

Personality: Stern, cynical, arrogant, clever. Harsh but fair to his students.

Voice: German accent - think Hans Gruber in "Die Hard" Uses occasional German phrases like "Fraulein"

Lines

(firmly ignoring a student's objection to getting assigned an extra project)

"Then I suggest you improvise something. You have a knack for getting in and out of trouble. Put that talent to good use."

(giving a lecture)

"...and so, the Trickster archetype breaks the rules of society and convention. Tricksters are much like Rogues. They use trickery and cleverness to achieve their goals."

(wrapping up a lesson)

"Very good. There will be a test on your lessons and skills in three days time. I trust you will all be prepared to do your best."

(amused but firm, after a student proposes something wildly silly)

"Your enthusiasm is commendable. However, I would prefer it to be focused on Rogue-related subjects."

Mortimer Terk



Staff. Human. Administrator. Mid-fifties.

An officious school administrator. .

Personality: Short-tempered, judgmental, mean-spirited, and petty.

Based off the Vice Principal Strickland in "Back to the Future"

Voice: Irritating

Lines

(loudly, sharply, to a crowd of students)

"Dinner time is over. Clean up your areas, take your dishes to the kitchen, and get out now."

(gleefully)

"It only takes one hundred demerits to have you expelled. I'm counting every one of them."

(sharply, interrupting a conversation)

"You two-- it's curfew time. Out of here-- now!"

Kalbin

Staff. Chef. Doggie.



Kalbin is an extremely friendly, eager-to-please, enthusiastic Chef who is currently in charge of running the kitchen at Hero University for the summer session.

Personality: Friendly, Helpful, Obsequious, Self-deprecating, Joyful Voice: Bouncy, enthusiastic, emotional

Lines

(enthusiastic greeting)

Hello! Hello! Hello! I am so very happy to see you here. Are you hungry? Do you need a treat? Do you not like my food?

(over-reaction to the very thought that Tilly does not like his food)

Oh, no, no, no! Please, forgive me if I have failed to make you happy with my food. How can I ever make this up to you? ..Cookies?

(Pleased)

You wish for me - Kalbin - to cater to your Harvest Festival? I am honored. I am overjoyed. I am wagging my tail with joy so hard that the dishes will soon fall into the sink!

Fritz



Student. Centaur. Wizard.

Personality: Friendly and easy-going, but shy and suffering from imposter syndrome. He doesn't have any friends except the main character.

Voice: Tenor, slight German accent, pleasant tones

Lines

(matter-of-factly)

"I do try to talk to the others about magic. But going up to someone and saying "the thaumaturgical properties of the pentagram are qualitatively similar to the sorcerous characteristics of the hexagram" just sounds awkward to me."

(gently, but firmly)

"Tilly, you will do a fine job of running the festival. People *like* you. If you ask them nicely, they will be *happy* to help you. Just don't try to get them to run the whole Festival. You know, like you tried to do with me. And failed!"

(sadly, but repeating himself)

"Tilly, I am terrible at dealing with people. You know that. I get all tongue-tied and stupid when I talk to strangers."

Junker Maximilian Mezny von Konen.



Student. Human. Fighter.

The youngest of three brothers and the son of a nobleman, Max has an inferiority complex and is using his time at Hero-U to prove himself the best in his class. Handsome, magnanimous, but somewhat arrogant and pompous, he spends most of his free time lifting weights in the Exercise Room trying to prove himself the strongest in the Fighter class.

Personality: Arrogant, fiercely competitive, insecure.

Voice: Full, rich, slight Germanic accent. A Prussian nicer version of Gaston from "Beauty and the Beast"

Lines:

(indignant, after introducing himself and being given a teasing nickname)

"NO! Not "Maxi." Never "Maxi!" I am Maximilian. Junker Maximilian.

(standing up for another student by putting an overbearing teacher in his place)

"Herr Terk, I am certain that you have other students to inform about the curfew. I shall personally escort Fraulein Appleberry to her room. You are dismissed, Herr Terk.

(turning down a distraction from training)

"What is the fun in a festival? You talk, you eat, you drink... but you can do that at any time. But competing against others to prove that you are better... learning a new skill that you did not know

before... accomplishing more exercises than you have ever done... that is where true pleasure is found!"

Rodrigo



Student. Human. Rogue. Late teens.

The main antagonist of the game. Rodrigo comes from a merchant family in Barcelona. Spanish speaker preferred.

Personality: Proud, jealous, smug, and arrogant.

Voice: Rich, emotional (Think Inigo Montoya from "The Princess Bride")Spanish Accent

Lines:

(sneeringly)

"I am practicing my skills -- a thing that you are too lazy to do."

(angrily)

"You dare to accuse me of cheating? You LET Benny copy your answers on the midterm!"

(mockingly, after being goaded into a card game)

"Even now, you tease me... you doubt my skills! Very well, I shall remove all doubt that I am the better playing. Let us play 'La Boomba!'"

As my Grandfather would say, "No se hizo la miel para la boca del asno."

Sitari



Student. Katta. Bard. Mid-teens.

Personality: Cripplingly shy. Has trouble speaking in more than a few words at first, but warms up if befriended.

Voice: Soft, warm, and musical, with a trace of a mid-eastern accent

Lines:

(shyly, but firmly, after being flattered by an over-friendly student)

"The Maestro says that my instrument does not sound harmonious with other instruments. He also says that I am not a good performer."

(shyly, sadly, but firmly)

"Maestro Lorenzo is correct. My voice is too soft and I do not speak well to strangers."

(quietly, sweetly, but after warming up a bit)

"Amidst the hardships of life, even the smallest of joys should be treasured."